



Practical Theatre - Application & Checklist

Early Decision (Applications submitted Jan. 18 - Feb. 7)

- on Feb. 11th students who've applied for early decision will be notified of either their early acceptance or deferment until the final decision on March 7th.

practical

nti theatre
immersion
experience

Rolling Application -

- Applications submitted Feb 8 - Feb 28th will be notified on March 7th
- Applications submitted March 1 - March 31 will be notified on April 7th
- Applications submitted April 1 - April 30 will be notified on May 7th
- And so on until the intensives are full

After March 1st - please email Tiffany@whiteherontheatre.org for program availability.

- APPLICATION FORM (see pages 1-3)
- STUDENT ESSAY (see page 4)
- COMPLETE CONFLICT CALENDAR (see page 5)
- TWO LETTERS OF RECOMMENDATION (emailed directly from those who can speak to students passion and/or readiness for an advanced-level theatre program)
- RESUME (performance experience, training, and any academic achievements)
- HEADSHOT (professional shot preferred, a self created headshot is acceptable)
- MONOLOGUE* (1-2 min. dramatic or comedic video submission, can use cell phone to record)
- SONG** (64 bars max. video submission, can use cell phone to record)
- INTERVIEW (will be scheduled once your application is received - Skype or in person)
- BILLING INFORMATION (payment schedule & refund policy see page 6)

*when applying for *The Tempest* program

**when applying for *Music, Theatre & Dance* program

ALL Materials can be submitted by email to Tiffany@Whiteherontheatre.org or snail mailed to

Nantucket Theater Institute @ White Heron
% Tiffany Gallo
5 North Water St
Nantucket, MA 02554

(monologue & song must be sent via email, dropbox or google drive, with student name in subject line)

We look forward to receiving your application and getting to know you better!

If you have any questions regarding the programs or application process, please don't hesitate to contact Tiffany Gallo at Tiffany@whiteherontheatre.org or by cell phone 401-952-8454



Summer 2017 Application



Student Name: _____ Age: _____

School Attending: _____ Grade (Sep '17): _____

Permanent Mailing Address: _____

Nantucket Mailing Address: _____

Parent / Guardian: _____

Parent Phone #: _____ Parent Email: _____

Student Cell #: _____ Student Email: _____

Please Send All Program Communications To: (circle one) PARENT / STUDENT / BOTH

Program Applying For (choose one or both - see program schedules and descriptions below):

- The Tempest - by William Shakespeare

Tuition: \$1500 (see billing info for payment options)
Over 80 hours of dedicated training and performance time
No more than 25 students accepted

- CHECK HERE IF YOU WILL BE APPLYING FOR TUITION ASSISTANCE

Students do not have to consider themselves Shakespearian experts to apply for this program. They need only to come with a hunger to learn and a desire to work hard.

- Music, Theatre & Dance: An NTI & NMC collaboration

Tuition: \$1200 (see billing info for payment options)
Over 80 hours of dedicated training and performance time
No more than 25 students accepted

- CHECK HERE IF YOU WILL BE APPLYING FOR TUITION ASSISTANCE

Students do not have to consider themselves a triple-threat to participate in this program. They need only to come with a hunger to learn and a desire to work hard.

Tuition Assistance Available!

*If there is a financial need, we strongly encourage the family of any student who has the desire to participate, to **apply for assistance.***

The Tempest - by William Shakespeare

Classes & Rehearsals: July 1st - July 22nd

<u>Wednesdays</u>	9am - 12pm & 1pm - 4pm
<u>Thursdays</u>	9am - 12pm
<u>Fridays</u>	9am - 12pm
<u>Saturdays</u>	9am - 12pm

Additional Rehearsals & Tech: NO CONFLICTS ALLOWED July 24 – Aug 4

<u>Monday</u> 7/24	1pm - 5pm
<u>Wednesday</u> 7/26	9am - 12pm & 1pm – 4pm
<u>Thurs – Sat</u> 7/27 – 7/29	9am – 12pm
<u>Monday</u> 7/31	9am - 2pm

Performance Dates: July 31 - 7:30pm, Aug 1 & 2 - 4:30pm, Aug 2 & 3 - 10am, August 4 - 7:30pm

The acting intensive brings together a select company of dedicated students who are interested in immersing themselves in the study and production of a play. Participants will receive over 80 hours of dedicated training and performance time. They will produce and perform an hour long student version of a currently running White Heron main stage show (The Tempest) and shadow their Equity counterparts. This unique format affords students the opportunity to receive valuable mentoring and instruction from industry professionals.

Students will also create their own production team and be assigned to one of four major disciplines (directing, costume design, stage management, or admin & marketing), and they will follow this track through the entire rehearsal and production process. Additionally students will participate in Master Classes, focusing on technique and craft, lead by both Nantucket Theatre Institute staff and members of the White Heron Equity Theatre Company.

In Addition Participants Will:

- Attend, and when appropriate participate in WH production meetings for a main stage show
- Run their own production meetings for their student production
- Attend occasional WH rehearsals and engage in conversations with their WH Equity actor counterpart to discuss character development and bond over the rehearsal process
- Be assigned to a practical discipline and follow that thread throughout the rehearsal and production process (i.e. costume, set, stage management etc.)
- Participate in rehearsals for their student performance of a Main Stage show
- Participate in Master Classes lead by professional educators, Equity actors, and industry professionals. Classes may include topics such as “staying true to the text”, “freeing the voice and movement of the actor” and “exploring the foundation of acting as a craft” through the exercises of Uta Hagen and other giants.
- Have assigned solo studio time - private instruction in acting
- Keep a journal, recording their experiences and breakthroughs
- Commit to a strict rehearsal & production schedule (15-20 hr./wk more during tech week)
- Find that NTI staff and WHTC guest artists all have a student centered approach to their instruction

Music, Theatre & Dance: An NTI & NMC collaboration

Classes & Rehearsals: July 2nd - July 24 (no rehearsals 7/25-7/31)

<u>Sundays</u>	9am - 12pm
* <u>Mondays</u>	9am - 12pm & 1pm - 5pm
<u>Wednesdays</u>	9am - 12pm
* <u>Mon 7/24</u>	9am - 12pm (no afternoon session)

Additional Rehearsals & Tech: NO CONFLICTS ALLOWED Aug 13 – Aug 21

<u>Tuesday 8/1</u>	9am - 12pm
<u>Friday 8/4</u>	9am - 12pm
<u>Sunday 8/6</u>	9am - 12pm
<u>Monday 8/7</u>	9am - 12pm & 1pm - 5pm
<u>Wed. - Fri 8/9 - 8/11</u>	9am - 12pm
<u>Sunday 8/13</u>	9am - 12pm
<u>Monday 8/14</u>	9am - 12pm & 1pm - 5pm
<u>Wed. - Fri 8/16 - 8/18</u>	9am - 12pm
<u>Sunday 8/19</u>	9am - 2pm

Performance Dates: August 20 – 4:30pm & August 21 – 7:30pm

The Music, Theatre & Dance intensive is a new and exciting partnership with the Nantucket Music Center. Together NTI & NMC will help students take the world of musical theater and break it down into its three foundational parts (music, theatre and dance). Over 75 hours of dedicated training and performance time will be spent exploring the musical theater audition process, and mastering skills such as sight singing, accents, physical extension (stretching) and improv. All of these skills will help students confidently engage in the audition and rehearsal process.

The remaining time in the program will be spent introducing students to new material (shows, songs, and choreography styles) to help them determine what fits their “type” best. This program will culminate in two evenings showcasing the talents of both NTI (performers) & NMC (pit ensemble) students. Each student's progress and talent will be displayed through dialogue, song and choreography.

In Addition Participants Will:

- Join the Practical Theatre students to participate in Master Classes lead by professional educators, Equity actors, and industry professionals. Classes may include topics such as “staying true to the text”, “freeing the voice and movement of the actor” and “exploring the foundation of acting as a craft” through the exercises of Uta Hagen and other giants.
- Have assigned solo studio time - private instruction in acting, singing and/or dance
- Participate in rehearsals for their student performance showcases
- Keep a journal, recording their experiences and breakthroughs
- Leave the program with a folder of working material (songs & monologues) for future auditions
- Commit to a strict rehearsal & production schedule (13 - 18 hr./wk more during tech week)
- Find that NTI staff, and guest artists from WHTC and NMC all have a student centered approach to their instruction
- Receive a 10% discount on up to three additional private lessons at NMC* (*subject to availability)

Conflict Calendar

Please submit a full list of all potential conflicts, including vacations, Dr. appointments, family visits, and other program/camp schedules. If you do not yet know the schedule of a particular camp or program, but you do know that you will be registering for it, please include these programs in your list.

If accepted into the program, all conflicts listed on the student's conflict sheet will be honored.

Absolutely NO conflicts will be approved during the “Additional Rehearsal and Tech Rehearsal” periods for either intensive.

The Tempest - NO CONFLICTS ALLOWED July 24 – Aug 4

Music, Theatre & Dance - NO CONFLICTS ALLOWED Aug 13 – Aug 21

Thank you in advance for your thorough review of your summer plans.

Knowing everyone's conflicts helps us make the best use of student and production team time.

Please note: any conflicts submitted after enrollment are considered requests and are not guaranteed approval. We ask all participants to take their commitment to their fellow students, and their own study seriously. If you will be missing multiple rehearsals in a row, this will be taken into account during the casting process, and will influence which roles you can be considered for; particularly in the acting intensive.

Billing Information

Once you are offered a position in the *practical theatre* program you will have 7 days to officially accept your enrollment and pay your tuition in full or authorize your payment schedule. If you have applied for tuition assistance you will be notified of the amount awarded with your acceptance letter.

Payment Options

- 1.) Pay in full (Credit Card or Check)
- 2.) 2 Payments (50% upon your acceptance of enrollment, 50% June 1, 2017 - Credit Card Only)
- 3.) For additional payment plan options please email Tiffany@whiteherontheatre.org

Refund Policy

Tuition is NON-REFUNDABLE unless we decide to fill your spot. If we fill your spot the policy is as follows:

Before May 1st, we will refund 100% of your tuition minus a 10% administration fee.

May 1st - June 15, we will refund 50% of your tuition. The other 50% will be converted into a tax deductible donation that will support future NTI immersive programming.

June 15 and after, we will refund 0% of your tuition. 100% of your tuition will be converted into a tax deductible donation that will support future NTI immersive programming.